

PRODUCED AT THE LEEDS FESTIVAL, 1886.

THE GOLDEN LEGEND

ADAPTED FROM THE POEM OF
LONGFELLOW

BY
JOSEPH BENNETT

AND SET TO MUSIC BY
ARTHUR SULLIVAN.

							s.	d.
Vocal Score, Octavo, paper cover	3	6
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Book of words, with Analytical Notes by Joseph Bennett						1	0

THE TIMES.

"The Golden Legend" roused genuine enthusiasm. It is pleasant for the critic to be for once in full accord with the *vox populi*.

DAILY TELEGRAPH.

A greater, more legitimate, and more undoubted triumph than that of the new Cantata has not been achieved within my experience.

STANDARD.

In speaking of the music which Sir Arthur Sullivan has added to Mr. Bennett's admirable libretto, I have nothing but praise—and praise the most emphatic—to offer. From first to last the hand of the master is apparent; and the united musical forces, instrumental and vocal, have been turned to a proper account.

ATHENÆUM.

Not one of his earlier Cantatas can compare with "The Golden Legend" in abstract beauty or even in finish of workmanship. This is high praise, but we bestow it without the slightest hesitation.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

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1 WISHING STONE (ditto) ...	2/6	—	—	
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1 SILVER CLOUD (ditto) ...	2/6	—	—	
1 STER BELLS (ditto) ...	2/6	—	—	
W. CROWTHER-ALWYN.				
SS, IN F (Latin and English) ...	3/0	—	5/0	
THOMAS ANDERTON.				
LE TIDE ...	2/6	3/0	—	
E NORMAN BARON ...	1/0	—	—	
RECK OF THE HESPERUS ...	1/0	—	—	
P. ARMES.				
ZEKIAH ...	2/6	—	—	
JOHN THE EVANGELIST ...	2/6	—	—	
E. ASPA.				
E GIPSIES ...	1/0	—	—	
DYMION ...	4/0	—	—	
ASTORGA.				
ABAT MATER ...	1/0	1/6	—	
BACH.				
ASS, IN B MINOR ...	2/6	3/0	4/0	
SSA BREVIS, IN A ...	1/6	—	—	
IE PASSION (S. MATTHEW) ...	2/0	2/6	4/0	
IE PASSION (S. JOHN) ...	2/0	2/6	4/0	
IRISTMAS ORATORIO ...	2/0	2/6	4/0	
IGNIFICAT ...	1/0	—	—	
OD GOETH UP WITH SHOUTING ...	1/0	—	—	
OD SO LOVED THE WORLD ...	1/0	—	—	
OD'S TIME IS THE BEST ...	1/0	—	—	
7 SPIRIT WAS IN HEAVINESS ...	1/0	—	—	
LIGHT EVERLASTING ...	1/0	—	—	
DE WITH US ...	1/0	—	—	
STRONGHOLD SURE ...	1/0	—	—	
1 NOT AFRAID (Sol-FA, 0/4) ...	0/6	—	—	
LESSING, GLORY, AND WISDOM ...	0/6	—	—	
WRESTLE AND PRAY (Sol-FA, 0/2) ...	0/4	—	—	
IOU GUIDE OF ISRAEL ...	1/0	—	—	
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HEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—	
J. BARNBY.				
REKAH (Sol-FA, 0/3) ...	1/0	1/6	2/6	
IE LORD IS KING (97th Psalm) ...	1/6	2/0	—	
J. F. BARNETT.				
IE ANCIENT MARINER (Sol-FA, 2/0) ...	3/6	4/0	5/0	
IE RAISING OF LAZARUS ...	6/6	—	9/0	
BEETHOVEN.				
IE PRAISE OF MUSIC ...	1/6	2/0	3/0	
JINS OF ATHENS ...	1/0	1/6	2/6	
VGEDI; OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6	
OUNT OF OLIVES ...	1/0	1/6	3/6	
ASS, IN C ...	1/0	1/6	2/6	
COMMUNION SERVICE, IN C ...	1/6	—	3/0	
ASS, IN D ...	2/0	2/6	4/0	
HE CHORAL SYMPHONY ...	2/6	—	—	
Ditto, THE VOCAL PORTION ...	1/0	—	—	
HE CHORAL FANTASIA ...	1/0	—	—	
CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—	
EEK, AS THOU LIVEDST, HAST THOU				
DEPARTED ...	0/2	—	—	

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BOADICEA ...	2/6	—	—	
DUDLEY BUCK.				
THE LIGHT OF ASIA ...	3/0	3/6	5/0	
EDWARD BUNNETT.				
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	
CARISSIMI.				
JEPHTHAH ...	1/0	—	—	
F. D. CARNELL.				
SUPPLICATION ...	5/0	—	—	
GEORGE CARTER.				
SINFONIA CANTATA (116th Psalm) ...	2/0	—	3/6	
WILLIAM CARTER.				
PLACIDA ...	2/0	2/6	4/0	
CHERUBINI.				
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6	
SECOND MASS, IN D MINOR ...	2/0	2/6	3/6	
THIRD MASS (CORONATION) ...	1/0	1/6	2/6	
FOURTH MASS, IN C ...	1/0	1/6	2/6	
E. T. CHIPP.				
JOB ...	4/0	—	—	
NAOMI ...	5/0	—	—	
FREDERICK CORDER.				
THE BRIDAL OF TRIERMAIN ...	2/6	—	—	
SIR MICHAEL COSTA.				
THE DREAM ...	1/3	—	—	
F. H. COWEN.				
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GLUCK.			
ORPHEUS (Act III.)	1/0	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)	1/0	—	—
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CH. GOUNOD.			
MORS ET VITA (Latin or English)	6/0	6/6	7/6
Ditto, Sol-FA (Latin and English)	2/0	—	—
THE REDEMPTION (English words) (Sol-FA, 2/0)	5/0	6/0	7/6
Ditto (French Words)	8/4	—	—
Ditto (German Words)	10/0	—	—
MESSE SOLENNELLE (St. CECILIA)	1/0	1/6	2/6
COMMUNION SERVICE (Messe Solennelle)	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words)	1/0	—	—
Ditto (Out of darkness)	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON			
THE CROSS (Filiz Jerusalem)	1/0	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
GALLIA (Sol-FA, 0/4)	1/0	—	—

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ESTHER	3/0	3/6	5/0
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JOSHUA	2/0	2/6	4/0
DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/6
DETTINGEN TE DEUM	1/0	1/6	2/6
UTRECHT JUBILATE	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
CORONATION AND FUNERAL ANTHEMS	—	—	5/0
Or, singly:—			
THE KING SHALL REJOICE	0/6	—	—
ZADOK THE PRIEST	0/6	—	—
MY HEART IS INDITING	0/6	—	—
LET THY HAND BE STRENGTHENED	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ALEXANDER'S FEAST	2/0	2/6	4/0
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby	1/0	1/6	2/6
Ditto, Sol-FA, 1/0.			
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
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HAYDN.			
THE CREATION (Sol-FA, 1/0)	2/0	2/6	4/0
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THE SEASONS	3/0	3/6	5/0
Each Season, singly	1/0	—	—
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
Ditto (Latin and English)	1/0	1/6	2/6
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/6
Ditto (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE PASSION; OR, SEVEN LAST WORDS OF			
OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/0	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—
GEORGE HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
HENRY HILES.			
FAYRE PASTOREL	6/6	—	—
THE CRUSADERS	2/6	—	—
FERDINAND HILLER.			
NALA AND DAMAYANTI	4/0	—	6/0
A SONG OF VICTORY	1/0	1/6	—

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THE GOLDEN LEGEND	2/0	3/0	—
HEINRICH HOFMANN.			
FAIR MELUSINA	2/0	2/6	4/0
CINDERELLA	4/0	—	—
SONG OF THE NORNS (Female voices)	1/0	—	—
HUMMEL.			
FIRST MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
THIRD MASS, IN D	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	4/0
ALMA VIRGO (Latin and English)	0/4	—	—
QUOD IN ORBE (Ditto)	0/4	—	—
F. ILIFFE.			
ST. JOHN THE DIVINE... ..	1/0	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
A. JENSEN.			
THE FEAST OF ADONIS	1/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female voices)	2/0	—	—
Ditto, SOL-FA, 0/6.	—	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female voices)... ..	2/0	—	—
Ditto, SOL-FA, 0/6.	—	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
C. H. LLOYD.			
ANDROMEDA	3/0	3/6	5/0
HERO AND LEANDER	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR	2/0	2/6	—
G. A. MACFARREN.			
SONGS IN A CORNFIELD (Female voices)	2/6	—	4/0
MAY-DAY	1/0	1/6	2/6
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
OUTWARD BOUND	1/0	—	2/6
A. C. MACKENZIE.			
THE STORY OF SAYID	3/0	3/6	5/0
JASON	3/6	3/0	4/0
THE BRIDE (SOL-FA, 0/6)... ..	1/0	—	—
THE ROSE OF SHARON (SOL-FA, 2/0)	5/0	6/0	7/6
MENDELSSOHN.			
ELIJAH (SOL-FA, 1/6)	4/0	4/6	6/0
ST. PAUL (SOL-FA, 1/4)	2/0	2/6	4/0
HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0)	1/0	1/6	2/6
AS THE HART PANTS (2nd Psalm)	1/0	—	—
COME, LET US SING (95th Psalm)	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0
Ditto, SOL-FA, 0/6.	—	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
LORD, HOW LONG WILT THOU FORGET ME	1/0	—	—
Ditto, SOL-FA, 0/4.	—	—	—
HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/3)	1/0	—	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/3)	2/0	2/6	4/4

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MENDELSSOHN—continued.			
THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0)... ..	1/0	1/6	2/6
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
ATHALIE (SOL-FA, 1/0)	2/0	2/6	4/0
ANTIGONE (Male voices) (SOL-FA, 1/0)	4/0	—	6/0
MAN IS MORTAL (8 voices)	1/0	—	—
FESTGESANG (Hymns of Praise)	1/0	—	—
Ditto (Male voices)	1/0	—	—
CHRISTUS (SOL-FA, 0/6)	1/0	—	—
THREE MOTETS FOR FEMALE VOICES	1/0	—	—
SON AND STRANGER (Operetta)	4/0	—	—
LORELEY (SOL-FA, 0/6)	1/0	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
TO THE SONS OF ART (Ditto) (SOL-FA, 0/3)	1/0	—	—
JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½)	0/4	—	—
WHY RAGE FIERCELY THE HEATHEN	0/6	—	—
MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm)	0/6	—	—
SING TO THE LORD (98th Psalm)	0/6	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/6	—	—
AVE MARIA (Saviour of Sinners), 8 voices	1/0	—	—
MEYERBEER.			
NINETY-FIRST PSALM (Latin)	1/0	—	—
Ditto (English)	1/0	—	—
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
MOZART.			
KING THAMOS	1/0	1/6	—
FIRST MASS (Latin and English)	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT	1/0	—	—
COMMUNION SERVICE, IN B FLAT, ditto	1/6	—	—
TWELFTH MASS (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (SOL-FA, 0/9)	1/0	1/6	2/6
REQUIEM MASS	1/0	1/6	2/6
Ditto (Latin and English) (SOL-FA, 1/0)... ..	1/0	1/6	2/6
LITANIA DE VENERABILI ALTARIS (Eb)	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (Bb)	1/6	2/0	3/0
SPLENDENTE TE DEUS First Motett	0/3	—	—
O GOD, WHEN THOU APPEAREST ditto	0/3	—	—
HAVE MERCY, O LORD Second Motett	0/3	—	—
GLORY, HONOUR, PRAISE Third Motett	0/3	—	—
DR. JOHN NAYLOR.			
JEREMIAH	3/0	—	—
REV. SIR FREDK. OUSELEY.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—
R. P. PAINE.			
THE PRODIGAL SON	2/6	—	4/0
GREAT IS THE LORD	1/0	—	—
PALESTRINA.			
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
C. H. H. PARRY.			
BLEST PAIR OF SIRENS	1/0	—	—
AJAX AND ULYSSES	1/0	—	—
PROMETHEUS UNBOUND	3/0	—	—
DR. JOSEPH PARRY.			
NEBUCHADNEZZAR	3/0	4/0	5/0
Ditto, SOL-FA	1/6	3/0	2/6
T. M. PATTISON.			
THE ANCIENT MARINER	2/6	—	—
THE LAY OF THE LAST MINSTREL	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices)	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—

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THE HUNDREDTH PSALM	1/0	—	—	ARIADNE (Sol-FA, 0/9)	2/0	—	—
FREEDOM	1/0	—	—	ALICE MARY SMITH.			
HEREWARD	4/0	—	—	THE RED KING (Men's voices)... ..	1/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—	THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—
PURCELL.				ODE TO THE NORTH-EAST WIND	1/0	—	—
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